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# Rosalie Folger-Vent

“Rosalie Jeanne”

Musician, Audio Engineer, Singer-Songwriter

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## EDUCATION

**Eastern Washington University, Cheney, WA** - *Bachelors of Arts in Music Technology*

September 2019 - June 2024

- Earned a degree in Music Technology and a minor in Entrepreneurship.
- Graduated from the EWU Honors Program Summa Cum Laude.
- Studied vocal performance, composition, and music theory in addition to degree courses.
- Competed as a member of the EWU Track and Field team as a Pole Vaulter.
- EWU Track and Field Scholar-Athlete 2020 - 2021, 2022 - 2023, 2023 - 2024.

## SKILLS

- Music technology, recording, producing, and sound design.
- Experience with ProTools, Logic Pro, GarageBand, StudioOne, Audacity, Audition, Ableton, Reaper, Excel, Word, Illustrator, Photoshop, InDesign, Canva, Max MSP, and Pure Data.
- Excellent songwriting and compositional abilities.
- Graphic design and website design experience.
- Camera operation, camera direction, stage rigging, and lighting set-up skills.
- Excellent at communicating with students and creating new opportunities for learning.

## PROFESSIONAL EXPERIENCE

**Sound Engineer and Teacher | Bach to Rock Music School**

*Portland, OR*

September 2024 - PRESENT

- Sets up and acts as lead sound engineer for Bach to Rock concerts.
- Handles, organizes, and cares for Bach to Rock sound equipment.
- Records and produces Bach to Rock students.
- Teaches students vocal and piano skills as well as directs multiple bands.

**Stagehand, Camera Operator, and Rigger | Northern Quest Resort and Casino**

*Airway Heights, WA*

JUNE 2022 - PRESENT

- Set up the stage for bands, and artists such as *Foreigner*, *Young the Giant*, and *Flo Rida*.
- Operated pit and front of house cameras during concerts.
- Worked as a rigger before and after concerts to set up lighting.

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## **Audio Engineering Intern | Bing Crosby Theater**

*Spokane, WA*

MARCH 2024 - PRESENT

- Assisted Ethan Bludau to set up and run the sound reinforcement for many local performances.
- Operated the Midas M32 monitor mixer as monitor engineer.

## **Performer and Band Member**

*Portland, OR and Spokane, WA*

2010 - PRESENT

- Performed at Portland venues and festivals such as the Moon and Sixpence as a solo performer and as part of a folk music group.
- Released a self recorded and produced song on music platforms such as Spotify and Apple Music.
- Performed at Spokane venues such as Eastern Washington University, KPBX Radio, J-Bones Musicland, and the Fox Theater.
- Volunteered monthly to play music at Feed Cheney Charity Event.
- Planned, practiced, and performed a set of original songs and covers.

## **Recording Intern**

*Independent Studio, Portland, OR*

JUNE 2023 - SEPTEMBER 2023

- Assisted Portland Producer Troy Welstad in recording sessions.
- Learned Pro Tools and gained proficiency recording and editing within this workspace.
- Collaborated professionally with local musicians.

## **Production Intern**

*Independent Studio, Portland, OR*

JUNE 2021 - JANUARY 2022

- Learned from and assisted Ian Mackintosh.
- Gained experience with digital audio workshops such as ProTools and Logic Pro.
- Recorded, produced, and mastered Ian Mackintosh's work.

## **OTHER EXPERIENCE**

### **Teacher's Assistant and Child Care Provider**

*Portland, OR and Spokane, WA*

2012 - PRESENT

- Teacher's assistant at two Preschools, Alberta Early Learning Community (2012-2015), and Little Lights Preschool (2019).
- One on one child care provider for families throughout Portland and Spokane (2016-Present).

### **Summerworks Intern**

*Portland, OR*

JUNE 2021 - SEPTEMBER 2021

- Trained in programs such as Adobe Illustrator, Adobe Photoshop, and Excel.

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## **Graphic Design Client Work**

*Portland, OR*

2012 - PRESENT

- Created art, advertisements, and t-shirt designs for McDaniel High School staff.
- Created a logo design for local entrepreneur, Rick Baggett.