

# Naive Art and Snowy Trees

Rosalie Folger-Vent

$\text{♩} = 80$

Violin I

*tr*

*mp*  
*pizz.*

Violin II

*p*  
*pizz.*

Viola

*p*  
*pizz.*

Violoncello

*p*

6

*tr*

*pp*  
*pizz.*

*p*

*arco*

*tr*

*mp*

12

*pizz.*

*pizz.*

*arco*

*p*  
*pizz.*

18

Vln. I

Vln. II

Vla.

Vc.

*p*

*arco*

*pizz.*

*pp*

25

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*pizz.*

31

Vln. I

Vln. II

Vla.

Vc.

*ff*

*arco tr*

*tr*

37

Vln. I

arco *tr* *tr* *tr*

*mf*

Vln. II

*mp*

Vla.

*mp*

*tr*

Vc.

*mf*

Detailed description: This system contains measures 37 through 42. Vln. I starts with a whole rest in measure 37, then enters in measure 38 with a trill on G4, followed by a trill on A4, and a trill on B4 in measure 39. It then plays a sixteenth-note figure in measure 40 and a half note in measure 41. Vln. II plays a continuous sixteenth-note pattern throughout measures 37-42. Vla. also plays a sixteenth-note pattern, with some measures containing rests. Vc. has a trill on G2 in measure 37, followed by a melodic line in measures 38-42. Dynamics include *mf* for Vln. I and Vc., and *mp* for Vln. II and Vla.

43

Vln. I

*tr*

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 43 through 46. Vln. I has a trill on B4 in measure 43, followed by a half note in measure 44 and a whole note in measure 45. Vln. II plays a sixteenth-note pattern in measures 43-45 and has a whole rest in measure 46. Vla. continues with a sixteenth-note pattern throughout measures 43-46. Vc. plays a melodic line with a half note in measure 43, a quarter note in measure 44, and a half note in measure 45, ending with a whole note in measure 46. The system concludes with a double bar line.