

Naive Art and Snowy Trees

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J = 80

Violin I: *tr*

Violin II: *mp* pizz.

Viola: *p* pizz.

Violoncello: *p*

This section shows four staves for Violin I, Violin II, Viola, and Violoncello. The tempo is marked J = 80. The first measure starts with Violin I playing a trill over a sustained note. The second measure shows Violin II playing eighth-note chords with pizzicato. The third measure shows Viola playing eighth-note chords with pizzicato. The fourth measure shows Violoncello playing eighth-note chords with pizzicato.

6

Vln. I: *tr*

Vln. II: *pp* pizz.

Vla.: *p*

Vc.: arco *mp*

This section continues the musical score. Measure 6 begins with Violin I playing a trill. Measure 7 shows Violin II playing eighth-note chords with a forte dynamic (pp). Measure 8 shows Violoncello playing eighth-note chords with arco. Measure 9 shows Violin II playing eighth-note chords with pizzicato.

12

Vln. I: *pizz.*

Vln. II: *pizz.*

Vla.: arco *p* pizz.

Vc.: arco

This section concludes the musical score. Measure 12 begins with Violin II playing eighth-note chords with pizzicato. Measure 13 shows Violin I playing eighth-note chords with pizzicato. Measure 14 shows Violoncello playing eighth-note chords with arco. Measure 15 shows Violin II playing eighth-note chords with pizzicato.

18

Vln. I arco
Vln. II p arco
Vla. p arco
Vc. pizz.
 pp

25

Vln. I pizz.
Vln. II
Vla.
Vc.

p
f
f
f

31

Vln. I
Vln. II
Vla.
Vc.

ff
arco tr
tr

37

Vln. I arco *tr* *tr* *tr*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *tr* *mf*

This musical score page contains four staves for string instruments. The first staff (Vln. I) begins with a sustained note followed by a rhythmic pattern of sixteenth notes. The second staff (Vln. II) and third staff (Vla.) both play eighth-note patterns. The fourth staff (Vc.) plays quarter notes. Various dynamics are indicated, such as 'arco' for Vln. I, 'tr' (trill) for all parts, and 'mf' (mezzo-forte) and 'mp' (mezzo-piano) for Vln. II and Vla. respectively. Measure numbers 37 and 43 are visible above the staves.

43

Vln. I

Vln. II

Vla.

Vc.

This continuation of the musical score maintains the same four-staff arrangement. Vln. I features sustained notes and eighth-note patterns. Vln. II and Vla. continue their eighth-note patterns. Vc. provides harmonic support with sustained quarter notes. The score is labeled with measure number 43.